

## INDEX

TO THE

## NINETY-EIGHTH VOLUME OF THE QUARTERLY REVIEW.

## A.

Angus, the Earls of, 297.  
 Aphorisms of Menander, 92.  
 Apteryx, the, 243.  
 Aquarium, the, 229.  
 Art, 385; and *see* Ruskin.  
 Athenian theatre, the, 74—decline of  
 comedy, 77—society, 87.

## B.

Bacon, Lord, apophthegms of, 16.  
 Bagot family, Memorials of the, 289-317.  
 Beaver, the, 240.  
 Bower-bird, the, 233.  
 British Family Histories, 289—use of,  
 290—family registers, *ib.*—legends,  
 291—the First Douglas, 292—Scot-  
 tish families, 294—Earls of Angus,  
 297—anecdotes of, 298—the Somers-  
 viles, 300—family legend, 302—hospi-  
 tality, 304—'Speates and Raxes,'  
 305—House of Stanley, 308—the Bar-  
 clays of Urie, 309—descents from the  
 Stewart family, 310—maternal an-  
 cestry, *ib.*—House of Yvery, 311—  
 royal descents of, 314—the Bagot  
 family, 317—Memoirs of the How-  
 ards, 318—of the Russells, 319—Mr.  
 Drummond's 'Histories,' *ib.*—'Lives  
 of the Lindsays,' 320.

## C.

Catholicism in England, 547; and *see*  
 Montalembert.  
 Chimpanzee, particulars of the, 227.  
 Cloister, the neology of the, 148; and  
*see* Jowett.  
 Coleridge, S. T., 1; and *see* Table-  
 Talk.

VOL. XCVIII. NO. CXCVI.

Coleridge's project of Pantisocracy, 468;  
 and *see* Southey.  
 Conversation, dissertation on, 21.  
 Cumberland's translation of Aristophanes, 78.

## D.

Davy, Sir H., intimacy of, with Southey,  
 487.  
 Douglas, Sir H., on Naval Gunnery,  
 433-450.  
 Douglas family, the, origin of, 292.  
 Drummond's 'Histories of Noble British  
 Families,' 289-319.  
 Drummond, Henry, arrival of at Ge-  
 neva, 370.

## E.

Eagles, effect of confinement on, 224.  
 England, the political future of, 534;  
 and *see* Count de Montalembert.

## F.

Fielding, Henry, the Life of, with no-  
 tices of his writings, his times, and  
 his contemporaries, by F. Lawrence,  
 100—objectionable plan of the work,  
*ib.*—Fielding's family, 101—his birth  
 and early life, *ib.*—at Eton and Ley-  
 den, 102—career in London, *ib.*—  
 his plays, 103—'Tom Thumb,' 106—  
 marriage and extravagance of, 108—  
 theatrical undertaking, 109—enters  
 at the Temple, 111—is called to the  
 bar, 112—'Joseph Andrews,' 113, 143  
 —domestic affliction, 119—second  
 marriage, 121—'Miscellanies,' 122—  
 'Jonathan Wild,' 125—the 'True  
 Patriot,' 127—appointment as magis-

2 P

trate, *ib.*—'Tom Jones,' 129, 143—  
'Amelia,' 133—the 'Covent Garden  
Journal,' 134—ill health, 135—Voy-  
age to Lisbon, *ib.*—death, 138—per-  
sonal appearance, *ib.*—essentially an  
English writer, 139—Dr. Johnson's  
criticism of, 142—characters in his  
novels, 143—his power of humorous  
narrative, 144.

## G.

Gardening, 189.

Giraffe, the, 242.

Great Eastern steam-ship, the, 433—  
material and length of, 434—frame-  
work, 435—cutting and fastening the  
plates, 436—interior arrangements,  
*ib.*—hotel accommodation, 437—di-  
mensions, 438—propelling power,  
439—rig, *ib.*—crew, 440—means of  
communication, *ib.*—the compass,  
441—anchors, *ib.*—probable effect of  
waves, *ib.*—strength of construction,  
442—launching, *ib.*—diagrams, 444  
—advance in size of steamers, 446—  
reasons for the recent failures of, *ib.*  
—coaling, 447—length of voyages, *ib.*  
—boats, 449—on naval warfare, *ib.*—  
Sir H. Douglas, 450—gunboats, 452  
—machinery, *ib.*—armament, 453—  
despatch-boats, 454—Admiralty de-  
lays, *ib.*—mortar-boats, 455.

Guizot, M. Wm., 'Essay on Menander,'  
65-68.

Gunboats, the fleet of, 452.

## H.

'Ha-ha,' the, foss for gardens, 198.

Haldane, Robert and James Alexander,  
Lives of, 353—birth and parentage,  
*ib.*—early career of Robert, 354—  
wreck of the 'Royal George,' *ib.*—  
retirement to Airthrey, 355—land-  
scape gardening, *ib.*—the hermitage,  
356—French Revolution, *ib.*—evan-  
gelical mission, 358—application to  
the East India Company, and its re-  
fusal, 359—state of the Scottish  
Church, 362—the Home Mission,  
364—liberality, 365—disagreements,  
*ib.*—private and public labours at  
home, 367—goes abroad, *ib.*—the  
Moderates at Geneva, 368—results  
of his labours, 370—Mr. Drummond's  
arrival, *ib.*—Robert Haldane's return  
to Scotland, 372—disputes in the  
Bible Society, *ib.*—death-bed scene,

375—religious character of, *ib.*—  
James Haldane, 376—mutiny at  
Portsmouth, 376—field preaching,  
378—offensive features in the bio-  
graphy, 380.

Hippopotamus, the, 242.

Hogarth, as a painter and moralist,  
399.

## I.

Irish Church, the, 562.

Irving, Dr., 1; and see Table Talk. ]

## J.

Jowett, Benjamin, M.A., 'The Epistles  
of St. Paul,' by, 148—tendency of  
to Rationalism, 149—merits of the  
work, 151—its faults, 152—inaccu-  
racies, 154—Hegelian doctrines of,  
155—Pantheism, 159—responsibility  
of man, 160—God in nature, 163—  
the impossibility of miracles, 165—  
will of God and laws of Nature, 166  
—the good of evil, 167—religions,  
169—revealed and natural, 171—pro-  
fessed results obtained by Pantheists,  
172—how far sanctioned by Mr.  
Jowett and others, 173—on miracles,  
*ib.*—St. Paul's conversion, *ib.*—out-  
ward and inward facts, 174—Acts of  
the Apostles, 175—on discrepancies  
in, 176—on the doctrines taught by  
New Testament, 177—estimate of  
St. Paul, 180—erroneous morality of  
New Testament, 183—on slavery,  
184—immutability of morality, 185  
—tendency of the work, 188.

## K.

Kars, siege and fall of, 264.

## L.

Landscape Gardening, 189—early his-  
tory of, 191—Greek and Roman  
styles, *ib.*—Horace an admirer of, 192  
—Nero, 193—Adrian, *ib.*—Diocletian,  
194—Italian gardening, *ib.*—in  
France, 195—in England, 196—Sir  
W. Temple's Essay on, 197—the  
'Ha-ha' fence, 198—introduction of  
landscape gardening, 199—Italian  
villas and English residences, 201—  
avenues, *ib.*—ridings, 202—the park,

*ib.*—Sir U. Price and Mr. Repton, 203—Sir T. Lauder, 204—on taste, 205—arbitrary associations, *ib.*—the picturesque, 206—influence exercised over, by the association of fitness, 210—ruins, 211—practical questions, 212—balustrades, 213—due proportion between house and garden to be observed, 214—glass-houses, *ib.*—‘Capability Brown,’ 215—planting, 216—buildings, 217—‘dressing,’ 218—adjacent ruins, 219.

Lamennais, the Abbé, Ultramontaniam of, 539—death of, 540, *n.*

Lawrence, F., ‘Life of Fielding,’ by, 100; and *see* Fielding.

Lewis, Right Hon. Sir G. C., on early Roman History, 321—Niebuhr, *ib.*—his assailants, 324—scepticism of Sir G. Lewis, 325—fictitious histories, 326—traces of authentic history, *ib.*—extant treatises, 327—destruction of Alba, 328—investigation of the sources and authorities of early Roman history, 329—oral tradition, 330—Fabius pictor, 331—Livy, 333—Pontifical annals, *ib.*—tradition not unsupported, 336—results of inquiry, 339—lays and ballads, 340—conclusions to be arrived at, 343—family traditions and funeral orations, 344—defects and qualities of Niebuhr, 345—discrepancies in historical traditions considered, 348—the growth of Roman institutions, 350—difference in the conclusions of Niebuhr and Lewis, ability of the latter, 352.

Lindsays, Lives of the, 289–320.

Lions, difference in, 223.

Luther, Martin, Familiar Discourse of, 1; and *see* Table Talk.

# M.

Maistre, Le Comte de, 538.

Menander, on the works of, 65—compared with other poets, 66—treatises on, 65–68—parentage and birth of, 70—personal appearance, 71—course of life of, 72—the Athenian theatre, 74—the chorus, 77—the school of Menander, 79—superiority of his comedy, 82—style and language, 88—aphorisms, 92—imitators, 95—comparison with Horace, 96.

Mettray, reformatory system at, 32, 44.

Modern Painters, 384; and *see* Ruskin.

Montalembert, Count de, the Political Future of England, by, 534—his birth and political position, *ib.*—religious

tenets, 537—Ultramontaniam, *ib.*—de Maistre and Lamennais, 539—earlier literary works, 540—‘The History of St. Elizabeth of Hungary,’ 541—miracles, 542—relics, 544—imposture of his works, 545—Catholicism in England, 547—the Anglican Church, 548—misstatements of facts, 549—English saints, 550—on Protestantism, 551—on its seceders, 553—sincerity of his opinions tested, *ib.*—the clergy, 555—the amelioration of public morals, 556—on the adornment and restoration of churches, 557—tombs at Canterbury, 558—further inconsistencies, 559—the Universities, 560—architectural revival, 562—the Irish Church, *ib.*—confusion of names and things, 563—Catholicity of the Houses of Parliament, 565—English statesmen, 566—contrast of England with Spain, 568—obscurity of the object of the work, 570—on our monarchy, 571—the two democracies, *ib.*—summary of the faults of the work, 572.

Murray, Mr., liberality of, to Southey, 497.

# N.

Neology of the Cloister, the, 148; and *see* Jowett.

Nero, the Emperor, appreciation of the picturesque by, 193.

Niebuhr, early Roman History of, 321–345.

# O.

Omar Pasha, 271.

# P.

Palmerston, Lord, on the eloquence of, 567.

Pantheism, axioms of, 159; and *see* Jowett.

Painters, Modern, 384; and *see* Ruskin.

Peace, the effects of, 502—conditions of, examined, *ib.*—France and England, 509—the treaty for, 510.

Pedantry, definition of, 25.

Pelican, the, 236.

Peel, Sir Robert, qualifications of, as an orator, 567.

Picturesque, the, Sir U. Price on, 189–203—Sir T. Lauder, 204–206.

Price, Sir U., on the Picturesque, 189–203.

Python reticulatus, 239.

## R.

- Raphael as a painter, Mr. Ruskin's criticism, 420.  
 Raube Haus, the, 39.  
 Rat, the black, 229.  
 Rationalism, increase of works in favour of, 149.  
 Red Hill, reformatory system at, 50.  
 Reformatory Schools, 32—perilous position of children, 33—effect of, on our criminal system, 35—early schools, 36—Count von der Becke, 37—the Raube Haus, 39—chief principles of the system, 40—training of assistants, 41—the French system, 43—Mettray, 44—patronage system, 48—the Philanthropic Society, 49—Red Hill, 50—Children's Friend Society, 52—Parkhurst, 54—desertions, 56—the Act of 1854, 59—the Hardwicke School, *ib.*—other private schools, 60—the Reformatory Union and its objects, 61—difficulties in the working of legislative enactments, 62.  
 Roman History, an inquiry into, by Sir G. C. Lewis, 321; and see Lewis.  
 Royal George, wreck of the, 354.  
 Ruskin, John, M.A., Modern Painters by, 384—reasons for the popularity of his works, *ib.*—analysis of the author, 386—unsoundness of his principles, 387—on art, 385—387—necessity of thought, 388—sympathy between painter and spectator, 391—language, words, and things, 394—separation of art and thought, 395—expression, 396—idea, *ib.*—illustration, 399—Hogarth, *ib.*—style, 400—moral responsibility, 402—religious feelings, 405—Turner's works, 407—landscapes, 410—clouds and skies, 412—peculiarity of vision, 415—shadows, 416—on Raphael, 420—the Cartoons, 423—Teniers, 428—criticism on Royal Academy exhibition, 429—Mr. Herbert's Lear and Cordelia, 430—malice, 432.  
 Russia, effects of the late war on, 504—advantages offered by the acceptance of peace, 506.  
 —, on the war with, 249; and see War.

## S.

- Scaliger, Joseph, 9.  
 Scoresby, Dr., on the height of waves, 441.  
 Scottish Church, state of the, at the end of last century, 362.

- Seacombe's 'House of Stanley,' 308.  
 Sebastopol, on the capture of, 263.  
 Selden, John, 1-18; and see Table-Talk.  
 'Somervilles, Memorie of the,' 300.  
 Southey, Robert, selections from the letters of, 456—incompetency of his editors, 457—Rev. J. Warter, *ib.*—his qualifications, 458—profane levities, 460—commencement of the correspondence, 462—imperfect education of, *ib.*—proficiency in English literature, 463—early compositions, *ib.*—is expelled from school, 464—its consequences, 465—college career, theological difficulties, 466—republican opinions, 467—meets Coleridge, 468—project of pantisocracy, *ib.*—lecturing at Bristol, 472—pecuniary crisis, 474—his marriage, 476—journey to Lisbon, *ib.*—its consequences, 477—literary pursuits, 479—enters at Gray's Inn, 480—removes to Westbury, 482—a visitor, *ib.*—increased reputation, 483—'Madoe,' 484—quantity and quality of his poetry, 484—minor poems, 486—intimacy with Davy, 487—failure of health, *ib.*—at Cintra, 488—'Thalaba,' *ib.*—collection towards a history of Portugal, 489—is appointed secretary to Mr. Corry, *ib.*—feelings and coldness of manner, 492—religious views, 493—joins Coleridge at Keswick, 494—peculiar qualifications of, 495—'Life of Wellington,' 497—Mr. Murray, *ib.*  
 Spain contrasted with England, 568.  
 Steam navigation, 433; and see 'Great Eastern, The.'  
 St. Elizabeth of Hungary, history of, 541; and see Montalembert.  
 St. Paul, the Epistles of, with notes, &c., by B. Jowett, 148.  
 Swift, Dean, on Conversation, 23.

## T.

- Table Talk, 1—Dr. Irving's notes to Selden's, *ib.*—of the ancients, 2—Memorabilia of Socrates, 3—Cæsar's powers of speech, 5—Cicero's humour, 6—Luther's Table Talk, 7—Scaliger, 9—Perron, 12—Ménage, 13—Louis XIV., *ib.*—on conversation, 15—Bacon's apophthegms, 16—Ben Jonson, 17—Selden, 18—Johnson's admiration of, 20—on conversation, 21—Addison, *ib.*—Swift, 23—pedantry, 25—Boswell, 27—Walpoliana, 28—Lord Byron, 29.  
 Temple, Sir William, on gardening, 196.

Teniers, paintings of, 428.  
 Thompson, Dr. Andrew, 372.  
 Tortoiseshell tom cats, 246.  
 Tradition in history considered, 330  
*et seq.*; and see Lewis.  
 Triton, the, and the Minnows, 433; and  
 see Great Eastern, The.  
 Turkey, condition of, effects of the  
 peace on, 502—professed object of the  
 war, 510—Christian population, 511  
 —concessions in favour of, 513—re-  
 forms in the Greek Church, 514—  
 suppression of offensive terms, 515—  
 admission of Christians to places of  
 trust, 516—administration of justice,  
 517—religious obligations, *ib.*—equal-  
 ity of taxation, 519—capitation tax,  
*ib.*—conscription, 520—taxes and  
 internal communications, 522-526—  
 resources of, 523—ports of exporta-  
 tion, 524—benefits of the war, 525—  
 grain trade, 527—harbours, 530—her  
 success dependent on her own mea-  
 sures, 531—false impressions, 531—  
 selection of diplomatic agents, 533.  
 Turner as a painter, 407—his land-  
 scapes, 410.

U.

Ubicini, M. A., Turkey and its Inha-  
 bitants, by, 502.  
 Universities of England, the, 560—on  
 the names of colleges at, 563.

W.

War, the, results and prospects of, 249  
 —considerations on our position, *ib.*  
 —inefficiency in public departments,  
 251—European interests involved in,  
 252—conduct of the people at home,  
*ib.*—the Peace party, *ib.*—proceed-  
 ings of the Vienna conference, 253—  
 unfavourable mode of making pro-  
 posals for peace, 254—schemes for  
 obtaining a satisfactory peace, 255—  
 a congress of nations, *ib.*—conditions  
 of peace considered, 256—neutraliza-  
 tion of the Black Sea, *ib.*—position  
 of Russia, 258—appointment of con-  
 suls to the ports, 259—Bessarabia and  
 the Danube, 260—protectorate of the  
 Principalities and the Greek Church  
 by Russia, *ib.*—capture of Sebastopol,

263—our position in the Crimea, *ib.*  
 —siege of Kars, 264—General Wil-  
 liams, 265—incompetency of our  
 Government, 266—Lord Stratford,  
 268—demonstrations in Russia, 270—  
 Omar Pasha, 271—effect on Russian  
 commerce, 272—general policy of  
 Russia, 274—conduct and courage of  
 both armies, 276—Prussian neutra-  
 lity, 277—Austria, 279—Asiatic pro-  
 vinces, 280—considerations for the  
 future, 282—position of Persia, 283—  
 invasion of Georgia, 284—Circassia,  
 285—our means of transport, 286—  
 operations in the Baltic, *ib.*

War, professed object of, how far ob-  
 tained, 510—benefit of, to Turkey,  
 525.

Warter, Rev. J. W., 456; and see  
 Southey.

Waves, the average size of, 441.

Wellington, the Duke of, as an orator,  
 567.

Williams, Rowland, B.D., Rational  
 Godliness by, 145-180; and see  
 Jowett.

Williams, General, at Kars, 265.

Y.

Yvery, history of the House of, 311.

Z.

Zoological Gardens, the, a Popular  
 Guide to, by D. W. Mitchell, 220—  
 objects of the science of zoology, *ib.*  
 —general view of, 221—the carnivora,  
 222—lions and mastiff, *ib.*—bears,  
 223—consumption of meat, 224—  
 eagles, *ib.*—monkeys, 225—the chim-  
 panzee, 226—the seal, 228—the black  
 rat, 229—the aquarium, *ib.*—cranes  
 and storks, 232—the aviary, 233—  
 the bower-bird, *ib.*—the brush turkey,  
 234—pelican, 236—the reptile-house,  
 237—the cobra, 238—pythons, 239  
 —the elephant, *ib.*—the beaver, 240  
 —the hippopotamus, 242—the gi-  
 raffes, 242—the apteryx, 243—num-  
 ber of specimens, 245—receipts and  
 expenses, *ib.*—tortoiseshell tom cats,  
 246—the wild-beast market, 247—  
 cost of the commissariat, 247—num-  
 ber of visitors, 248.

END OF THE NINETY-EIGHTH VOLUME.